

*Music
in the
World*

VII Edition

Rome - 2024

First online selection

www.magnoliarte.it

worldmusicprize@gmail.com

*Music
in the
World*

Second live selection in Roma - Italia

Aula Magna

Università Valdese

Via Pietro Cossa, 44

Rome - Italy

**Entry deadline
September 17, 2024**

**Live Performances in Rome
October 26, 2024**

Prizes

**Concerts in Italy, Europe and USA
CD publication of absolute firsts
Special Critics' Prize "Magnoli Arte" publisher
Scholarships**

Regulations

General Rules

The VII Edition of Music in the World has two selections, the First Online Selection, the Second Live Selection in Rome on October 26, 2024.

The deadline for entries is September 17, 2024.

The Jury is composed of eminent personalities from the world of International Music.

All musicians of any nationality and gender can participate in Music in the World with reference to the sections and categories indicated below:

Art. 1 - Categories and Sections

A. CATEGORIES

- a.1** Professional Classical Music
- a.2** Classical Music amateur level
- a.3** Jazz Music professional level
- a.4** Jazz Music amateur level
- a.5** Pop Music professional level
- a.6** Pop music professional level
- a.7** Traditional national musical instruments of the world
- a.8** Traditional folk vocal music from around the world

B. SECTION WITH NO AGE LIMITS

- b.1** Solo Singing
- b.2** Instrument
- b.3** Percussion
- b.4** Choir
- b.5** Chamber Groups

C. YOUTH SECTION

- c.1** Young musicians, born from and including 2006 onwards
- c.2** Emerging musicians, born from and including 2000 onwards
- c.3** Solo Singer
- c.4** Choir
- c.5** Instrument
- c.6** Chamber Groups

Art. 2 - PARTICIPATION FEE

€ 75.00 for the Soloist

€ 40.00 for each single component from DUO to QUARTET

€ 35.00 for each single component from QUINTET onwards

€ 30.00 for each individual member of the Choir

€ 50,00 for Special "Magnoli Arte" Award (only for piano performers)

Art. 3 - BANK COORDINATES and PayPal

Academy of Arts Association

IBAN : IT76C03069806741000013377

CAUSE : Music Prize

PAYPAL : accademiadellearti89@gmail.com

CAUSE : Music Prize

Art. 4 - EXECUTION PROGRAMME

■ **Youth Section**

Free-choice programme with a minimum duration of 2 minutes and a maximum of 12 minutes; it must be a programme that highlights the young performer's talents and musical sensitivity.

■ **Section No age limit**

Free choice programme lasting a minimum of 3 minutes and a maximum of 15 minutes; the programme must highlight the performer's musical skills and sensitivity.

■ **Solo Singing**

Free choice programme of 2 (two) pieces with a maximum total duration of 15 minutes

■ **Solo Instrument**

Free choice programme with a maximum total duration of 30 minutes

■ **Choir and Chamber Groups**

Free choice programme of a maximum total duration of 30 minutes

■ **Creation and Performance of Contemporary Music**

Free choice programme of a maximum total duration of 20 minute

■ **Traditional national musical instruments of the world**

Free choice programme of a maximum total duration of 30 minutes

■ **Traditional folk vocal music from around the world**

Free choice programme of a maximum total duration of 30 minutes

Art. 5 - SPECIAL PRIZE FOR PIANO “MAGNOLI ARTE”

It competes with the performance of two pieces chosen ones taken from the 10 Studies op.7 by Leonardo Saraceni (Ed. *Magnoli Arte*. 2002. Preface by Marcella Crudeli)

Art. 6 - SELECTION

The SELECTIONS will take place in two distinct stages:

- 1) listening by the commission of the pieces sent on the platform at the time of registration.
(The audio or video files must be detached, i.e. in independent files, not in a single file)
- 2) live performances in Rome on October 26, 2024

Art. 7 - REGISTRATION DOCUMENTS

1. Registration form
2. Copy of the receipt of payment of the participation fee
3. Copy of Identity Document
4. Two artistic photographs

Art. 8 - METHOD OF SENDING THE REQUIRED DOCUMENTATION

- Performance files must be sent individually, NO in a single file, but in detached files
- Photographs must be suitable for publication on the Web and suitable for inclusion in theatre programmes
- All documents must be scanned and sent in .PDF format
- All files must be uploaded to the competition platform at this link:
www.magnoliarte.it/iscrizione-music-in-the-world.html

Art. 9 - RECOGNISATION FOR TEACHERS

The teacher with the highest number of prize-winners will be awarded a Diploma of Honour and also appointed as a Jury Member for the next edition of the Competition.

Art. 10 - SPECIAL PRIZE “Magnoli Arte”

The book of the 10 Studies op.7 by Leonardo Saraceni can be requested at this email: info@magnoliarte.it

Art. 11 - FINAL RULES

- The Commission's judgement is final and irrevocable.
- Submissions that do not correspond to the above will not be taken into consideration and the registration fee will be refunded net of expenses incurred by the organisation of the Competition
- The competitors may not make any financial or other claim for recordings made during the rehearsals of the Competition and the winners' concert for radio or television or web use.
- The organisation reserves the right to make changes to these regulations.
- For anything not established in the present regulations, the Founder of the Prize is competent to decide.
- Participation in the Competition implies unconditional acceptance of the rules expressed in these regulations without reservation.
- The Court of Castrovillari (CS - Italy) shall have jurisdiction over any dispute.